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There are few bands or bands that last the test of time, especially those formed in the 2000s. From fifth Harmony to One Direction, groups of boys and girls are not really eternal. That's unless you're talking about Little Mix. The British band won the British the X-Factor in 2011 and was the first group of girls to do so on the British version of the show. They've made bangers since, but aren't as big in America yet. To really convince why Little Mix should be a success, here are seven videos to show. It's also a good introduction for them if you've never heard their music before. Perrie Edwards, Jesy Nelson, Leigh-Anne Pinnoch and Jade Thirlwall at the launch of the PrettyLittleThing x Little Mix collection at Aynhoe Park House on November 6, 2019 in Banbury, England David M. Benett/Dave Benett/Getty Images

1. Wasabi Like many songs these days, Wasabi saw some popularity on Tik Tok last summer, but that's not why this song should be on your radar. It's such a bop, with several levels to the song. It has rhythmic verses, staccato and then the most fluid, sensual chorus. It's a song that's great for working, dancing, or a great hype-up song. As one of the best comments said: Every time I listen to Little Mix I become a confident and sassy freaking queen, then the song ends and I come back to be a bit of potato.)
2. Black Magic One of Little Mix's early hits, and songs in general, Black Magic tells the fantastic story of wanting to use a love potion on a guy to get them to finally notice you. Although this is, of course, only a fantasy, the clip is worth it. The four members play these kind of nerdy or clumsy girls who have a huge crush on this guy. They catch a magical book and start sabotaging the wicked girl and helping other less popular children in their school. It's fun and really meant their massive departure.
3. Love Me Like You A retro-inspired song, Love Me Like You will remind you of a 1950s sockhop jam. It is slower and perfectly highlights their voices. He also has this great 1950s concept of desire and pining for a guy who seems to be one of a kind. However, the 2015 video shows that maybe some guys are too good to be good. No matter how you make sense, it's a fun song that will put you in a good mood.
4. Think About Us ft Ty Dolla Sign Think About Us is basically about when you're so into someone that when you think about them (which is a lot) you can't help but wonder or hope they're doing the same thing. Whether at the beginning of a relationship or towards its end, certainly a concern or thought someone might have. The song itself is also a very, very good atmosphere. The rhythm can be for dancing or just a nice background pulse when you need it.
5. Woman Like Me ft Nicki Minaj Little Mix has always had an underlying or sometimes clear message of empowerment. Woman Like Me, one of their newest songs, basically says they're strong, strong, and sometimes don't really behave like a good woman should. But they love a guy and wonder, can they handle them? This also features Nicki Minaj and is such a good song to make you feel powerful.
6. Reggaeton Lento CNCO duo Originally, Reggaeton Lento was completely in Spanish as it was a single by the Latin American boy band CNCO. Little Mix jumped on the remix, and it's such a good song. It's definitely a different style of music than they usually do, but they perform it perfectly. There are still parts in Spanish, and it is perfect for dancing.
7. Shout Out to My Ex Ok, time to top it off with one of Little Mix's best and greatest songs. It's the ultimate breakup song. It's not denigrating the ex, per se, but instead it's uplifting girls. They thank their exes for making them what they are now, for teaching them and for being out of their lives now. Honestly, it's like Thank you U, Next, but obviously years before. He is also famous about Zayn Malik, allegedly, who broke up with Little Mix member Perrie Edwards on the text message. It's the perfect song to shout the lyrics at, even if you don't have an ex. And on that farm, he had a cow and on that farm he had a pig everywhere an oink-oink and on that farm he had a horse with a neigh-neigh here and a neigh-neigh everywhere a neigh-neigh Old MacDonald is sung by millions of children every year. But how far back does this song go? Some historians point to a 1719 opera entitled Kingdom of the Birds, in which a character sings: In the Fields in Frost and Snows, There I keep my Father's Cows. Booin' here. Booin' there, Every where a Boo, Wefy all Care and Strife, In Charming a Country-Life. In 1908, a 74-year-old woman in a London work house was recorded singing a song called The Farmyard: Up was I on my fa-ther's farm On a May day morn-ing ear-ly, Feed-ing cows of my fa-ther A day may morn-ing ear-ly, With a moo moo here and a moo moo there, here is a moo, there is a moo, Here a moo pret-ty. Six pret-ty maids come and gang a-long o'me To the sea-ry green fields of the farm-yard. In 1917, a more recognizable version was published in a collection of First World War songs: Old Macdougall had a farm in Ohio-i-o, and on that farm, he had dogs in Ohio-i-o, with a bow-wow here, and a bow-wow there, here's a bow, there a wow, everywhere a bow-wow. The most modern version simply drops a variety of backyard animals with the sounds that accompany it, each verse adding the previous sound to a long string until, at the end of the song, the children screw up, sigh, bark, meow, charlatan, and clucking. song can continue as long as the singers have patience and can think of new animals to add to the repertoire. The tune is attributed to the Sam Patterson Trio, who released the song under the Edison label in 1925. Copyright © 2011 Meredith Corporation. Even without the gutting vocalization of Queen Beyoncé of the United States, the first for everything, everything would feel like an emotional roller coaster ride. The film (and the corresponding trailer) adapted from Nicola Yoon's young adult novel about an 18-year-old girl quarantined at home is sure to bring a few tears. Meanwhile, the song in the trailer titled Runnin' (Lose It All) - which is a collaboration of the English producer Naughty Boy with the mother goddess (Bey) and Arrow Benjamin - is it harder to add to the emotional value. The song in the trailer everything, everything will make you feel like you need to quit your office job right now and go to the beach because life is so short. Honestly, this trailer could be considered NSFW for this reason because this vibe is certainly helped by the fast-paced background song. The film follows Maddy (Hunger Games Amanda Stenberg), a teenager who spent her entire childhood inside her home due to a mysterious immunodeficiency. His only childhood companions are his mother, an overprotective doctor, and his nurse. Then, the new boy next door comes knocking on the door, bundt cake in hand, and it's love at first sight. In a touch of romeo-juliette-esque, Maddy's mother is not a fan of boy! next door to her daughter, Oly. But despite Mom's reservations, love-soaked teenagers go to 'Runnin', runnin', runnin', runnin' so madly can experience it as she says, everything, everything, or at least, a perfect day before she (probably) dies. Naughty Boy's power ballad describes the subjects without taking into account their personal hang-ups and pursue each other despite everything. The lyrics These four lonely walls have changed the way I feel and Ain't runnin' from myself no more seem almost like they were made specifically for this film. But, in fact, they weren't, the song actually came out in September 2015. Even the clip, which features a couple running under water one after another, resembles the ocean-heavy atmosphere of the trailer for Everything, Everything. It's as if this song didn't reach its full potential until that very moment. The combo of the song and the trailer do a great job of reminding us how short life can be, and yet how long it feels without adventure, or love. They also remind us that being true to yourself is the only way to be in love. There are a lot of feelings in a two minute period brought to all of us by this trailer/song combo trailer. Get ready for all your feelings to reach a final resting place when Everything, Everything premieres on May 19th! If this trailer brought a tear to your eye, chances are you'll buckets of salty tears during the film. Almost like... ocean? It's appropriate, isn't it? With origins dating back to the 1870s in Wales, This Old Man is a fairly established nursery rhyme. What is believed to be the original version was not released until 1937, however, and the version that is familiar to most of us was published in 1906. The most common version works: This old man he played one, He trinkets on my thumb; With a shot of paddy knick-knack, this old man came home. This old man, he played two, he played knick-knack on my shoe; With a shot of paddy knick-knack, this old man came home. This old man, he played three, he played trinkets on my knee... Etc. This old man, he played four, he played trinkets at my door... Etc. This old man, he played five... Etc. This old man, he played six, he played trinkets on my sticks... Etc. This old man, he played seven, He played knick-knack in the sky ... Etc. This old man, he played eight, he played trinkets on my door... Etc. This old man, he played nine, he played trinkets on my spine... Etc. This old man, he played ten, He played trinkets once again ... Etc. Most modern versions replace patty whack with Paddywhack, a more politically correct term since Paddy can be interpreted as a derogatory term often translated as muscular Irish. Some historians have also suggested that the more modern version was provoked by a known pervert who would offer to play paddywhack with young passers-by in a certain colonial city. The song circulated as a way for city dwellers to let the old man know that they were on him, and to warn the children away from him. An even older version was narrated and published by Anne Gilchrist, who said she had learned it from her Welsh nanny. With its picturesque language, the lyrics clearly predate the old man version, and is rightly innocent as a children's song. My name is Jack Jintle, the eldest but one, and I can play nick-nack on my own thumb. With my pseudo-nack and pad-lock and sing a beautiful song, and all the beautiful ladies come to dance along. My name is Jack Jintle, the eldest but two years old, and I can play nick-nack on my own shoe. With my nick-nack, ... Etc. Copyright © 2011 Meredith Corporation. Learn more about family children's music activities to entertain everyone

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